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CHECKSHEET OF 14 FEBRUARY 2011

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INDEPENDENT SOLO AUDITOR COURSE PART I

"You wouldn't put yourself and your case in the hands of an untrained or poorly trained auditor, would you?

"You owe yourself the best auditor in the world on Solo, and that is you." – LRH

NAME:	ORG:
POST/OCCUPATIO	N:
DATE STARTED: _	DATE COMPLETED:
PREREQUISITES:	The Student Hat A Professional TRs Course HQS or any trained Auditor certificate (Level 0-V) Has gone clear and is verified by CCRD or Has completed Expanded Grades and NED auditing without having gone Clear.
MATERIALS:	Independent Solo Auditor Course (Part I) Course Pack Dianetics: The Modern Science of Mental Health Self Analysis Scientology: 8-8008 Dianetics 55! Scientology: The Fundamentals of Thought The Problems of Work Scientology 0-8: The Book of Basics Introducing the E-Meter E-Meter Essentials The Book of E-Meter Drills Dianetics and Scientology Technical Dictionary E-Meter

You may be credited with materials you have studied on previous checksheets.

SPECIAL NOTE: Your success on the OT courses is dependent upon your full application of study tech and honest application of the materials of this course. Your future on the route to full OT depends on this. A Solo auditor who is all-thumbs in session will have a difficult time making the incredible gains available to him on Advanced Courses because he will be distracted from his case. Per HCOB 26 Apr 71 II. SOLO COGNITIONS. "Where the Solo auditor fails, he has not learned his tools. The remedy is to make him learn them." This checksheet contains both the theory and Standard Tech Drills you need to become a competent Solo auditor and successfully audit yourself to the state of OT. Achieving this competence requires that you dedicate yourself to perfection of application.

E-METER DRILLS: The reason the few failures occur in Solo is because the auditor doesn't learn his meter well. Therefore, this checksheet requires the student to do the meter drills from The Book of E-Meter Drills and the HCOB on Solo E-Meter Drills five times through. This is accomplished as follows:

- 1. You first study basic E-Meter theory. Then you launch right into the E-Meter drills, doing them one time through, each drill to a full pass.
- 2. Now, having gained a solid familiarity of the meter, you will study advanced metering theory. This teaches you how the meter is used in auditing. This is a crucial point, so much so that you will then be required to demonstrate in clay how each E-Meter drill relates to an auditing session. Then, with a full knowledge of advanced meter theory and how the meter relates to auditing, you apply this newfound understanding by doing the drills a second time, to a full pass. This time you will gain even greater certainty, since you will now know the drills not just as a practical exercise, but as they are actually used!
- 3. Finally, the E-Meter drills are then done three more times through, from beginning to end. By drilling in this fashion you will achieve perfection in use of the E-Meter.

If you are a graduate of the Hubbard Professional Metering Course, or a Class IV Auditor or above, you may be credited with having done these drills twice. You would do Part 1 as listed above and then do the drills two more times. E-Meter drills done on any other training course are not credited.

STUDY TECH: Study tech is to be applied in full throughout this course. The materials are to be studied and drilled in sequence. By initialing the blank after each checksheet entry, you are attesting that you fully understand and can apply the data.

DRILLS ARE TO BE DONE FULLY TO THEIR RESULT. If you are not a fast flow student, you must star-rate check out on all items marked with an asterisk (*). (Ref. HCOB 13 Aug. 72RB, FAST FLOW TRAINING) The course does not require twinning.

PRODUCT: A pc or pre-OT who is competent in Solo auditing skills.

CERTIFICATE: Upon successful completion of this course, the student may be awarded the certificate of INDEPENDENT SOLO AUDITOR COURSE – PART I, which entitles the student to now enroll on Part II of the Independent Solo Auditor Course. Upon the completion of the Independent Solo Auditor Course – Part II the student is awarded the Independent Solo Auditor Certificate (Provisional).

LENGTH OF COURSE: Six weeks full time (40 hours per week).

SECTION 0: ORIENTATION

*	1.	HCO PL 7 Feb. 65	KSW Series 1 KEEPING SCIENTOLOGY WORKING	
*	2.	HCO PL 17 June 70RB Re-Rev. 25.10.83	KSW Series 5R TECHNICAL DEGRADES	
*	3.	HCO PL 22 Nov. 67RA Rev. 12.4.83	KSW Series 25 OUT-TECH	
			SECTION I-A: ETICS: THE MODERN E OF MENTAL HEALTH	
	1.	Read: Synopsis		
	2.	Read: Chapter: "How to Re	ead This Book"	
	3.	Read: Chapter: "The Scop	e of Dianetics"	
	4.	DEMO: The thirteen thin	gs that Dianetics does and is:	

	1	2 3 4.	 	
	5	6 7 8.	 	
	9	101112	 	
	13	-		
5.	Read: Ch	apter: "The Clear"	 	
6.	ESSAY:	Give a description of a Clear, including what abilities to perceive, recall, return, imagine, create and compute exist for this state.	 	
7.	Read: Ch	apter: "The Goal of Man"	 	
8.	ESSAY:	Give an example from your observations in life which show that the dynamic principle of existence is the goal of man and the common denominator of all his activities, and show how pain and pleasure relate to this dynamic principle.	 	
9.	Read: Ch	apter: "The Four Dynamics"	 	
10.	Read: Ch	apter: "Summary"	 	
11.	SKETCH:	Draw out the relationship between the Tone Scale zones and the dynamics. Show how all of this relates including the suppressor.	 	
12.		apter: "The Analytical Mind and the Standard emory Banks"	 	
13.	SKETCH:	Diagram out the three minds described in the above chapter including the "monitor". Show how they relate to each other and the actions and functions of each.	 	
14.	Read: Ch	apter: "The Reactive Mind"	 	
15.	DEMO:	The three types of engrams:	 	
	a. Contra	asurvival Engram	 	
	b. Prosu	rvival Engram	 	
	c. Painfu	Il Emotion Engram	 	
16.	SKETCH:	How the reactive works on the equation of A=A=A=A=A. Give specific examples.	 	
17.	Read: Ch	apter: "The Cell and the Organism"	 	
18.	ESSAY:	Write down what the one common denominator of all engrams is and what this results in every time an engram is restimulated.	 	
19.	SKETCH:	Diagram out each of the three kinds of thought of which the organism is capable. Include the mechanics of these.		

20.	Read: Ch	apter: "The Demons"	 	
21.	Read: Ch	apter: "Psychosomatic Illness"	 	
22.	DEMO:	How engrams precipitate disease.	 	
23.	SKETCH:	Diagram out an example of a sympathy engram.	 	
24.	Read: Ch	apter: "Emotions and the Dynamics"	 	
25.	ESSAY:	Write out your own example of a complete cycle of emotion.	 	
26.	Read: Ch	apter: "Prenatal Experience and Birth"	 	
27.	Read: Ch	apter: "Contagion of Aberration"	 	
28.	SKETCH:	Diagram out an example from your observations in life which shows the contagion of aberration in action.	 	
29.	Read: Ch	apter: "Keying In the Engram"	 	
30.	SKETCH:	Diagram out what a "key-in" is.	 	
31.	Read: Ch	apter: "Preventive Dianetics"	 	
32.	ESSAY:	Give a specific example describing three specific actions you can do to implement the two phases of Preventive Dianetics: (a) the prevention of engrams and (b) the prevention of the key-in.	 	
33.	Read: Ch	apter: "The Mind's Protection"	 	
34.	SKETCH:	Diagram out the mechanism of how the mind protects itself and under what circumstances it does not protect itself.	 	
35.	Read: Ch	apter: "Release or Clear"	 	
36.	CLAY DEM	10:		
	a. a Rele	ease	 	
	b. a Clea	ar	 	
37.	Read: Ch	apter: "The Auditor's Role"	 	
38.	ESSAY:	Describe what the auditor's role consists of	 	
39.	Read: Ch	apter: "Diagnosis"	 	
40.		apter: "Returning, The File Clerk and the Time ack"	 	
41.	DEMO:	"The object of the auditor is to take what the file clerk hands forth and to keep the file clerk from getting swamped by reactive data."	 	
42.	Read: Ch	apter: "The Laws of Returning"	 	

43. DEMO: The six laws of returning

	1.			-	2	_	3.			4.	 _	
	5.	_		-	6	_						
44.	Rea	d:	Ch	apter: "Ei	motion ar	nd the L	ife For	ce"			 	
45.	Rea	d:	Ch	apter: "So	ome Type	es of En	ngrams	"			 	
46.	ESS	SAY	:	Write ou	t an exar	nple of	each o	f the fo	llowing		 	
	a.	Со	nsti	rasurviva	Engram						 	
	b.	Pro	osui	rvival Eng	Iram						 	
	C.	Sy	mpa	athy Engr	am						 	
	d.	Pa	infu	I Emotior	Engram						 	
47.	Rea	id:		apter: "M rt One"	echanisn	ns and /	Aspect	s of Th	erapy –		 	
48.	Rea	d:		apter: "M rt Two"	echanisn	ns and /	Aspect	s of Th	erapy –		 	
49.	ESS	SAY	:	Write ou	t an exar	nple of	each o	f the fo	llowing		 	
	"].			ind perce g to survi		ses and	resolv	es prob	olems		 	
	"II.			nalytical r /e mind c				ences.	The		 	
50.	DEN	NO:			ut each o n. Give a				of		 	
	a.	Ph	ysic	cal pain							 	
	b.	En	notio	on in term	is of capt	ured un	nits				 	
	C.	"Ui	nco	nsciousn	ess"						 	
	d.	Th	e de	elayed ch	aracter o	f the ke	y-in				 	
	e.	De	lay	between	restimula	ation an	d illnes	S		,	 	
	f.	Utt	er i	rrationalit	у						 	
51.	Rea	d:	Ch	apter: "D	anetics -	- Past a	nd Fut	ure"			 	
						SECTIC						
1.	Rea	d:	Inti	roduction							 	
2.	Rea	d:	Ch	apter: "O	n Getting	to Kno	w Ours	selves"			 	
3.	Rea	d:		apter: "O undance'		vs of Su	irvival a	and			 	

4.	CLAY DEMO:	What survival is.	 	
5.		relationship of abundance to survival and you can apply this in life. Be specific.	 	
6.	Read: Chapter	: "On the Death of Consciousness"	 	
7.	Read: Chapter	: "On Our Efforts for Immortality"	 	
8.	DEMO: A sp	pecific example of what happiness is.	 	
9.		r: "On Raising Our Level of pusness"	 	
10.		a diagram of the following datum, showing it works:	 	
	unconsciousnes stored in a part	ic discoveries of Dianetics was that as and all the pain attendant upon it was of the mind and that this pain and as accumulated until it caused the jin to die."		
11.	Read: Chapter Behavio	r: "On Raising Our Level of Life and pr"	 	
12.		cribe the behavior of a person at each of following tones:	 	
	a. Apathy		 	
	b. Grief		 	
	c. Fear		 	
	d. Anger		 	
	e. Antagonisn	n	 	
	f. Boredom		 	
	g. Conservati	sm	 	
	h. Enthusiasm	1	 	
13.	Read: Chapter Evaluat	r: "The Hubbard Chart of Human ion"	 	
14.	f	Use the Chart of Human Evaluation and ind the characteristics of someone you like on the chart.	 	
15.	use emp	e an essay specifically on how you can the Chart of Human Evaluation in loying people or in choosing partners or in ain environments or around certain people.	 	
16.	Read: Chapter	: "Tone Scale Tests"	 	
17.	Read: Chapter	: "How to Use the Disc"	 	
18.		r: "Processing Section" luding the processing lists).	 	

- 19. DEMO: How the recall of the type of incidents called for in Self Analysis can benefit a preclear. **SECTION I-C:** SCIENTOLOGY: 8-8008 Read: Chapter: "The Beingness of Man" 1. 2. SKETCH: Fully diagram out the following: "The impulse to survival is found to contain eight subimpulses." Read: Chapter: "Theta – MEST Theory" 3. Read: Chapter: "Time, Space, Energy and Matter" 4. 5. DEMO: Time а. b. Space Energy C. d. Matter 6. SKETCH: A flow а. A dispersal b. A ridge С. 7. Read: Chapter: "Affinity, Communication and Reality" SKETCH: How reality is established by wave direction or 8. lack of motion. 9. **ESSAY**: Describe why Homo sapiens have two positions on the Tone Scale. How the MEST universe is a two-terminal 10. DEMO: universe. 11. Read: Chapter: "Identity Versus Individuality" 12. Read: Chapter: "Beingness, Doingness and Havingness" 13. ESSAY: Describe how Be, Have and Do are related to space, time and energy.
 - 14. Read: Chapter: "Thought, Emotion and Effort"
 - 15. Read: Chapter: "Facsimiles"
 - 16. Read: Chapter: "Assist Processing"
 - 17. Read: Chapter: "Cycle-of-Action"

18.	Read:	Chapter: "Related Experiences"	 	
19.	Read:	Chapter: "Differentiation, Association and Identification"	 	
20.	CLAY [DEMO:		
	a. Di	fferentiation	 	
	b. As	sociation		
	c. Ide	entification		
21.	SKETC	CH: "As the preclear goes down the Tone Scale, he is less capable of differentiation and is thus less and less capable of handling energy and is more and more subject to energy, until at last he will not emanate or handle energy."	 	
22.	Read:	Chapter: "Patterns of Energy"	 	
23.	Read:	Chapter: "Black and White"	 	
24.	Read:	Chapter: "Perception"	 	
25.	Read:	Chapter: "Force"	 	
26.	Read:	Chapter: "Responsibility"	 	
27.	Read:	Chapter: "The Chart of Attitudes"	 	
28.	Read:	Chapter: "The Code of Honor"	 	
29.	Read:	Chapter: "The Emotional Scale and Sub-Zero Tone Scale"	 	
30.	Read:	Chapter: "The Dichotomies"	 	
31.	Read:	Chapter: "Methods of Running"	 	
32.	Read:	Chapter: "Creative Processing"	 	
33.	Read:	Chapter: "Postulate Processing"	 	
34.	Read:	Chapter: "The Anatomy of Space"	 	
35.	Read:	Chapter: "General Processing"	 	
36.	Read:	Chapter: "Standard Operating Procedure, Issue 3"	 	
37.	Read:	Chapter: "Be, Do, Have & Space, Energy, Time Triangle"	 	
38.	Read:	Chapter: "Creation and Destruction"	 	
39.	Read:	Chapter: "The Factors"	 	
40.	SKETC	H: Diagram out each of the Factors. You may use one sketch to show more than one factor at a time.		
	1.	2 3 4.	 	

	5		6	7	8	
	9		10	11	12	
	13		14	15	16	
	17		18	19	20	
	21		22	23	24	
	25		26	27	28	
	29		30			
41.	Read:	Cha	pter: "Viewpoints & D	imension Points"		
42.	Read:	Cha	pter: "Universes"			
43.	Read:	Cha	pter: "Behavior of Uni	verses"		
44.	Read:	Cha	pter: "Terminals"			
45.	Read:	Cha	pter: "Logic"			
46.	Read:	Cha	pter: "Assists"			
47.	Read:	Cha	pter: "Communication	"		
			SEC	TION I-D:		
				ETICS 55!		
1.	Read:	PR	EFACE			
2.	Read:	Ch	apter: "Dianetics"			
3.	Read:	Ch	apter: "The Fundame	ntals of Life"		
4.	SKETC	:H:	How the essence of something which is			
_	OVETO	<u>ы.</u>	Discussion such in slate	that a fail and a second	ata, "la	

- 5. SKETCH: Diagram out in detail the following quote: "In view of the fact that these facsimiles, particularly those of silence, can 'stay with' the individual, then we get the entire mechanism we call 'restimulation' where the environment reactivates a facsimile, which then acts back against the body or awareness of awareness unit of the person."
- 6. SKETCH: Diagram out the phenomenon known as "stuck on the time track."
- 7. Read: Chapter: "The Awareness of Awareness Unit"
- 8. SKETCH: An awareness of awareness unit in relation to an analytical mind, a reactive mind, a body, clothes, etc.
- 9. SKETCH: Diagram out the definition of a static:

"...an actuality of no mass, no wavelength, no position in

space or relation in time, but with the quality of creating or destroying mass or energy, of locating itself or creating space, and in re-relating time."

11. CLAY DEMO:

	a.	Affinity		 	
	b.	Reality		 	
	C.	Commu	nication	 	
12.	ESS		Write an essay on what the following quote mean and how you might use this datum: "The accent is on ability."	 	
13.	Read	d: Cha	pter: "The Auditors Code"	 	
14.	Read	d: Cha	pter: "Trapped"	 	
15.	DEM	O:	The anatomy of entrapment.	 	
16.	PRA	CTICAL:	Using the component parts of freedom (affinity, reality and communication) work out and write down how you could apply this to handling some area of entrapment in your own life.	 	
17.	Read	d: Cha	pter: "Communication"	 	
18.	SKE	TCH:	The cycle of communication.	 	
19.	PRA	CTICAL:	Have a short conversation with another student, utilizing the full cycle of communication as described in the above chapter of Dianetics 55! Choose a subject on which you both have reality and have a communication cycle which results in increased affinity between you and the other student. Write up what you learned from this.	 	
20.	Read	d: Cha	pter: "The Application of Communication"	 	
21.	SKE		Diagram out what occurs when a cycle of communication is not completed.	 	
22.	Read	d: Cha	pter: "Two-way Communication"	 	
23.	CLA	Y DEMO:	"Two-Way Communication"	 	
24.	SKE		How flows become stuck on the two-way cycle of communication.	 	
25.	Read	d: Cha	pter: "Communication Lag"	 	
26.	SKE	TCH:	Diagram out what a communication lag is.	 	
27.	PRA	CTICAL:	Go around the organization and observe two people involved in a conversation. Notice any comm lag between a question being asked and its response. Do this many times, observing different people		

involved ir	l comm	cycles	until y	ou c	an
recognize	commu	nicatior	n lags	with	ease.

28.	Read:	Chapter: "Pan-Determinism"	 	
29.	SKETCH	: Diagram out the precision definition of pan- determinism and how you might apply it.	 	
30.	SKETCH	: "one has to fall away from pan- determinism to get into any of the traps of communication at all."	 	
31.	Read:	Chapter: "The Six Basic Processes"	 	
32.	DEMO:	"Auditing is the start, change and stop of aberration, or the creation of ability."	 	
33.	Read:	Chapter: "The Processing of Communication"	 	
34.	ESSAY:	Describe how you can apply the following datum as a Solo auditor: "An individual who cannot communicate with something will become the victim of that something. That which a person withdraws from in this universe becomes, to a marked degree, his master."	 	
35.	Read:	Chapter: "The One-Shot Clear"	 	
36.	ESSAY:	Describe an example the following: "One can have a game and know it. He can be in a game and not know it. The difference is his determinism."	 	
37.	Read:	Chapter: "A-R-C Processing"	 	
38.	DEMO:			
	a. Pro	cess toward truth	 	
	b. Pro	cess toward ability	 	
	c. Pro	cess toward life	 	
39.	Read:	Chapter: "Exteriorization"	 	
40.	HCOB 5	Apr. 73 AXIOM 28 AMENDED	 	
41.	CLAY DE	MO: Axiom 28 showing all of its parts.	 	
42.	ESSAY:	Write down what could be the result of a communication cycle when some part of Axiom 28 is violated.	 	
		SECTION I-E: SCIENTOLOGY: THE FUNDAMENTALS OF THOUGHT		
1.	Read:	Chapter: "Scientology Questions and Answers"	 	

2. Read: Chapter: "Basic Principles"

3.	Read:	Chapter: "The Cycle of Action"	 	
4.	SKETCH	I: The actual cycle of action, including all of its parts and the sequence in which they progress.	 	
5.	Read:	Chapter: "The Conditions of Existence"	 	
6.	CLAY DI	EMO: Each of the conditions of existence in one large clay or in three smaller clay demos.		
	a. Be		 	
	b. Do		 	
	c. Ha	ve	 	
7.	Read:	Chapter: "The Eight Dynamics"	 	
8.	DEMO:	Each of the Eight Dynamics.		
	a. Fire	st Dynamic	 	
	b. Se	cond Dynamic	 	
	c. Thi	ird Dynamic	 	
	d. Fo	urth Dynamic	 	
	e. Fift	h Dynamic	 	
	f. Six	th Dynamic	 	
	g. Se	venth Dynamic	 	
	h. Eig	hth Dynamic	 	
9.	Read:	Chapter: "The ARC Triangle"	 	
10.	DEMO:	What is the most important part of the ARC triangle and why.	 	
11.	Read:	Chapter: "The Reason Why"	 	
12.	DEMO:	Why life is a game and what the ability to play a game consist of.	 	
13.	Read:	Chapter: "The Parts of Man"	 	
14.	Read:	Chapter: "Causation and Knowledge"	 	
15.	DEMO:	How anxieties and upsets in human relations can come about through an imbalance of cause and effect.	 	
16.	Read:	Chapter: "Know and Not-Know"	 	
17.	Read:	Chapter: "The Goal of Scientology"	 	
18.	DEMO:	What the goal of Scientology is.	 	
19.	Read:	Chapter: "Scientology Processing"	 	

20.	ESSAY:	Describe how any hope or promise in Scientology is conditional upon its good use by the individual and its use in particular within the limits of the Auditor's Code and the Code of a Scientologist.	 	
21.	Read:	Chapter: "Beingness, Doingness and Havingness"	 	
22.	Read:	Chapter: "Self-Determinism and Pan- Determinism"	 	
23.	Read:	Chapter: "Game and No-Game Conditions"	 	
24.	Read:	Chapter: "Auditing: Procedures and Processes"	 	
25.	Read:	Epilogue: "The Future of Scientology"	 	
		SECTION I-F: THE PROBLEMS OF WORK		
1.	Read:	Chapter: "On What Does Holding a Job Depend"	 	
2.	DEMO:	All security derives from knowledge.	 	
3.	Read:	Chapter: "Handling the Confusions of the Work a Day World"	 	
4.	DEMO:	The definition of confusion.	 	
5.	DEMO:	What a stable datum is.	 	
6.	ESSAY:	Describe a specific situation in your life and how you could improve it by applying the Doctrine of the Stable Datum.	 	
7.	Read:	Chapter: "Is Work Necessary?"	 	
8.	Read:	Chapter: "The Secret of Efficiency"	 	
9.	Read:	Chapter: "Life as a Game"	 	
10.	DEMO:	What a game consist of.	 	
11.	Read:	Chapter: "Affinity, Reality and Communication"	 	
12.	Read:	Chapter: "Exhaustion"	 	
13.	DEMO:	What exhaustion stems from and how it can be handled.	 	
14.	Read:	Chapter: "The Man Who Succeeds"	 	
		SECTION I-G: SCIENTOLOGY 0-8: THE BOOK OF BASICS		
1.	Read:	Chapter: "The Aims of Scientology"	 	

2. Read: Chapter: "Definitions & Symbols"

3.	DEMO:	"Little by little one can make INCREASING KNOWLEDG INCREASING RESPONSIB dynamics, INCREASING CO dynamics.	E on all dynamics ILITY on all	
4.	Read:	Chapter: "The Equations, Lo Dianetics"	ogics & Axioms of	
5.	DEMO:	What a stable datum is.		
6.	SKETCH	I: Diagram out the Primary	Axioms of Dianetic	S:
	1	2	3	4
	5	6		
7.	Read:	Chapter: "The Q's, Prelogics Scientology"	s & Axioms of	
8.	DEMO:	Each of the Q's.		
	1	2	3	4
	5	6	7	
9.	DEMO:	Each Axiom of Scientology.		
	1	2	3	4
	5	<u> 6. </u>	7	8
	9	10	11	12
	13	14	15	16
	17	18	19	20
	21	22	23	24
	25	26	27	28
	29	30	31	32
	32	33	34	35
	36	37	38	39
	40	41	42	43
	44	45	46	47
	48	49	50	51
	52	53	54	55
	56	57	58	
10.	Read:	Chapter: "The Factors"		<u> </u>
11.	Read:	Chapter: "The Dynamics"		

12.	Read:	Chapter: "Scales & Charts"								
13.	DEMO:	"The gradient scale is a way of thinking about the Universe which approximates the actual conditions of the universe more closely than any other existing logical method."								
14.	DEMO:	What is the reality of someone at each point of the Reality Scale.								
15.	DEMO:	What is the responsibility of someone at each point of the Responsibility Scale.								
16.	DEMO: "Wherever along any of the dynamics the individual cannot conceive himself to be able to create, on that level he will be found aberrated to the degree that he does not believe himself able to create." Cycle of Action Scale									
17.	DEMO:	An example of "Effect tolerable on self" and "Effect believed necessary on others" for five different levels of the Tone Scale.								
18.	Read:	Chapter: "Codes & Principles of Conduct"								
19.	DEMO:	An Example of how you could apply each point of the code of honor.								
	1	2 3 4								
	5	6 7 8								
	9	10 11 12								
	13	14 15								
20.	Read:	Chapter: "The Creed of the Church of								
21.	Read:	Chapter: "Scientology & The Bridge"								
		SECTION II:								
		TRs & METERING								
1.		22 Apr. 80R ASSESSMENT DRILLS . 26.7.86 (section on TR 8-Q)								
2.	DRILL:	TR 8-Q: "Tone 40 Assessment"								
3.	Book:	Introducing the E-Meter								
	the acti student	n E-Meter to hand while you study this book. Do ons described in the book with your meter. The must perform each step as called for in the book. to the owner's manual for your meter as needed.)								
	a. Cł	napter: "How the E-Meter Works"								
	b. Ch	napter: "Setting Up the E-Meter"								
	c. Cł	napter: "The Sensitivity Knob"								

	d. Chapter:	"The Needle"	 	
	e. Chapter:	"The Tone Arm"	 	
	f. Chapter:	"Needle Action"	 	
	g. Chapter:	"Meter Repair"	 	
	h. Chapter:	"Get E-Meter Training"	 	
4.	Book: <i>The B</i> Forwa	<i>ook of E-Meter Drills</i> rd	 	
5.	HCOB 10 Dec	. 65 E-METER DRILL COACHING	 	
	Read and wor Book of E-met			
6.	DRILL:	E-Meter Drill 1: "Touch and Let Go of the E-Meter"	 	
7.	DRILL:	E-Meter Drill 2: "E-Meter Familiarization"	 	
8.	DRILL:	E-Meter Drill 3: "Setting Up and Reading a Tone Arm Counter" (Refer to the owner's manual for your meter as needed.)	 	
9.	DRILL:	E-Meter Drill 3A: "Calibration Check of the E-Meter by External Precision Resistors" (Refer to the owner's manual for your meter as needed.)	 	
10.	DRILL:	E-Meter Drill 4: "Setting Up an E-Meter" (Refer to the owner's manual for your meter as needed.)	 	
11.	HCOB 11 May Rev. 8.7.78		 	
12.	69R. slight chec stude trim o found depa violat has o	g a meter trim check per HCOB 11 May The coach adjusts the meter so that it is tly out of trim before the student does the k. He than turns the meter over to the ent, who dos a standard after-session meter check and notes down the TA position d on the check. Coach gives a flunk for any rture from the meter trim check HCOB ted. The drill is passed when the student demonstrated he can do a standard an rate meter trim check		
13.	DRILL:	E-Meter Drill 5RB: "Can Squeeze"	 	
14.	DRILL:	E-Meter Drill 5-1: "Basal Metabolism Test"	 	

15.	DRILL:	E-Meter Drill 6: "Handling the Tone Arm and Sensitivit	ty"	
16.	DRILL:	E-Meter Drill 7: "Tone Arm Reading"		
17.	DRILL:	E-Meter Drill 8: "Tone Arm Motion and No Motion"		
18.	DRILL:	E-Meter Drill 9: "Tone Arm Motion and Body Motion"		
19.	DRILL:	E-Meter Drill 10: "Tone Arm Blowdowns"		
20.	DRILL:	E-Meter Drill 11: "Superlative Tone Arm Handling"		
21.	Book:	<i>E-Meter Essentials</i> Chapter F		
22.	HCOB 21 July 7	78 WHAT IS A FLOATING NEEDLE?		
23.	DRILL:	E-Meter Drill 12: "Needle Actions"		
24.	DRILL:	E-Meter Drill 13: "Body Reactions"		
25.	DRILL:	E-Meter Drill 14: "Needle Motion and No Motion Recognition"		
26.	DRILL:	E-Meter Drill 15: "Familiarization with Reading an E-Me	eter"	
27.	DRILL:	E-Meter Drill 16: "The Production of Needle Actions"		
28.	DRILL:	E-Meter Drill 17: "What Makes the E-Meter Read and Cleaning a Read"		
29.	DRILL:	E-Meter Drill 18: "Instant Rudiment Reads"		
30.	HCOB 5 Aug. 7	8 INSTANT READS		
31.	DRILL:	E-Meter Drill 19: "Instant Reads"		
32.	DRILL:	E-Meter Drill 20: "How to Dirty and Clean a Needle"		
33.	HCOB 22 July 7	78 ASSESSMENT TRs		
34.	DRILL:	E-Meter Drill 21: "E-Meter Steering"		
35.	DRILL:	E-Meter Drill 22: "E-Meter Hidden Date, This Life"		

36.	DRILL:	E-Meter D "Assessm	rill 23: ent by Tone Arm"		
37.	DRILL:	E-Meter D "Assessm	rill 24: ent by Instant Read"		
38.	DRILL:	E-Meter D "Assessm	rill 25: ent by Instant Read"		
39.	DRILL:	E-Meter D "Track Da			
40.	DRILL:	E-Meter D "Needle O	vrill 27: vbservation"		
		,	SECTION III: AUDITOR ADMIN		
1.	HCOB 29	Oct. 87	Auditor Admin Series 4R THE FOLDER		
2.	DEMO:	What is contained	d in a Solo folder.		
3.	HCOB 31	Oct. 87	Auditor Admin Series 7RA THE FOLDER SUMMARY		
4.	ESSAY:	Explain why a For an example of hor auditor or his C/S		 	
5.	HCO PL 8	3 Mar. 71 I	Auditor Admin Series 11 EXAMINER'S FORM		
6.	HCO PL 6	3 Nov. 87	Auditor Admin Series 14RA THE WORKSHEETS		
7.	DEMO:	The important po	ints of a session worksheet.		
	A	B	C D	_	
	E	_ F	G H	_	
8.	DEMO:	The purpose of s	ession worksheets		
9.	HCOB 26	Oct. 76 I	C/S Series 97 Auditor Admin Series 25 AUDITING REPORTS FALSIFYING OF		
10.	PRACTIC	the proper	e following assemble them into sequence and turn them in to sor for a pass:		
	birds HCOI	fly?" run to EP. M	wheets showing the process "Do ust include all the points listed in luding marking TA, GIs or BIs, ess and so on.		
	-	nary for the session.			
			all standard color codes and		
	marki	ngs			

SECTION IV: AUDITING BASICS

	1.	HCO PL 14 Oct. 68RA Rev. 19.6.80	THE AUDITOR'S CODE				
	2.	DEMO: Each point of	the Auditor's Code.				
		1 2	3 4				
		5 6	7 8				
		9 1	0 11 12				
		13 1	4 15 16				
		17 1	3 19 20				
		21 2	2 23 24				
		25 2	6 27 28				
		29 3)				
	3.	HCO PL 27 May 65	KSW Series 31 PROCESSING	_			
	4.	CLAY DEMO:					
		a. "GET THE PC TH	OUGH IT"	-			
		b. "WHAT TURNS IT	ON WILL TURN IT OFF."	-			
		c. "THE WAY OUT IS	THE WAY THROUGH."	-			
	5.	HCOB 20 Feb. 70	FLOATING NEEDLES AND END PHENOMENA	_			
	6.	DEMO: The end phere	omena of a Scientology Process.	-			
	7.	HCO PL 17 Apr. 70 II	AN AUDITOR AND "THE MIND'S PROTECTION"	_			
	8.	HCOB 26 Apr. 71 I	TRs AND COGNITIONS	-			
	9.	DEMO: Why TRs mus	t be in for cognitions to occur.	-			
	10.	HCOB 7 Mar. 75	EXT AND ENDING	-			
			SECTION V: RUDIMENTS				
*	1.	HCOB 11 Aug. 78 I	RUDIMENTS, DEFINITION AND	_			
*	2.	HCOB 6 June 84 III	MISSED WITHHOLD HANDLING	-			
	3.	CLAY DEMO:					
		a. ARC Break		_			

	b.	Pres	ent tim	ne prob	olen	m								 	 	
	C.	Miss	ed wit	hhold											 	
4.	DE	MO:	Арс	who is	s in	Se	essi	ion.						 	 	
5.	DR	ILL:	E-Me	eter Dr	ill C	CR	2000	00-4	: "S	ee th	e Se	ssion"	I	 	 	
6.	do sin stu pa up aci keu the			g ruds and ho late re- ent the of the po n bullb ing wo tandar ons.	olds ads e exa drill oint oaite orks	s th s. (kac I is t w ced she	he c On ct Ll s do wher d, ha	ans any RH i one o re th andli s. Ea	, sq flur refe on a ne s ing ach	ueezi nk, the rence a grac tuden the m step	ing the coard e viola dient, nt car neter inclue	nem to ach sh ated. I buildi do th and des di	ows Each ng ie			
	a.	Drill	flying t	he AR	C b	bre	eak	rud.	•							
		Unbu	ullbaite	ed										 	 	
		Bullb	baited											 	 	
	b.	Drill	flying t	he pre	eser	nt	time	e pr	oble	em ru	d.					
		Unbu	ullbaite	ed										 	 	
	Bullbaited							 	 	 						
	C.	Drill	flying t	he mis	sse	ed ۱	with	nholo	d ru	d.						
		Unbu	ullbaite	ed										 	 	
		Bullb	aited											 	 	
	d.	Drill	flying t	hree ru	uds	s.										
		Unbu	ullbaite	ed										 	 	
		Bullb	aited											 	 	
							-		-	N VI: ATOF	RS					
1.	нс	COB 3	May 8	80			PC	C IN	DIC	ATO	RS			 	 	
2.	DE	EMO:	What	an ind	dica	ato	or is	5.							 	
				R	REL	-E	_			N VII: ABILI		ON				
* 1.	-) Dec. 16.11.8			R	REH/	AB 1	ΓEC	H				 	 	
2.	CL	AY DE	EMO:	What gets o rehab	ove	erri	un a	and				when dle this		 	 	

- 3. DEMO: Rehab by Counting.
- 4. DEMO: Each step of Rehab '65 Style.
- 5. DEMO: The three main reasons why a release rehab on subject or action might hang up.
 - 1.

 2.

 3.

- 6. DRILL: Release rehabilitation on a doll. Coach answers for the doll and holds the cans, squeezing the cans to simulate reads. Subjects used for rehabbing deal with fruit, e.g., rehabbing a release on "eating an apple." Flunks are handled by reference to the exact LRH reference violated. The drill is passed when the student has demonstrated he can standardly run each of the types of rehab procedure listed.
 - a. Rehab '65 Style procedure

1.

2.

3.

4.

	Unbullbaited		 	
	Bullbaited		 	
b.	Rehab by Counting	Procedure		
	Unbullbaited		 	
	Bullbaited		 	
C.	Handling out-ruds t	nat are hanging up a rehab	 	
d.	-	lier subject or action on the track he one being rehabbed.	 	
		SECTION VIII: AUDITING BY LISTS		
HC	OB 29 Apr. 80R Rev. 26.7.86	PREPARED LISTS, THEIR VALUE AND PURPOSE	 	
DE	MO: Each of the tuses.	ypes of prepared lists, and their		
a.	An analysis list		 	
b.	A direct auditing lis	t	 	
C.	A correction list		 	
d.	A drill list		 	
HC	OB 14 Mar. 71R Rev. 25.7.73	F/Ning EVERYTHING	 	
DE	ON A RUDIMI LIST BEFORE	K OFF FROM A READING ITEM ENT OR A PREPARED REPAIR E YOU CARRY IT DOWN MILAR) TO AN F/N."		

* 5. HCOB 3 July 71R Rev. 22.2.79

- 6. DEMO:
 - a. Method 3 assessment
 - b. Method 5 assessment
 - c. What to do if a pc has a big win partway through the handling of a prepared list
- 7.HCOB 4 Dec. 78HOW TO READ THROUGH
AN F/N
 - 8. ESSAY: Why it is important for an auditor to know how to read through an F/N.
 - 9. DRILL: Sit down in front of a meter with an F/Ning student on the cans and assess the prepared lists in The Book of E-Meter Drills. Spot each time you get a "check" or a "slow" or any change in an otherwise continuing F/N. Coach sits behind student and flunks any miscalled reads, referring the student to the exact LRH reference. The drill is passed when the student can read through an F/N and is adept at this.
- ^c 10. HCOB 22 Apr. 80R ASSESSMENT DRILLS Rev. 26.7.86
 - 11. DRILL: TR 4/8-Q1: "Tone 40 Assessment Prepared List Session Drill"
- * 12. HCOB 19 Mar. 71 LIST 1C L1C
 - 13. DRILL: L1C assessment and handling, on a doll. Coach answers for the doll and holds the cans, squeezing the cans to simulate reads. Flunks are handled by reference to the exact LRH reference violated. The drill is passed when the student has demonstrated he can standardly assess and handle an L1C using Method 3 and Method 5.
 - a. L1C Method 3
 - b. L1C Method 5

SECTION IX: LISTING AND NULLING

- 1. Tape: 6207C17: E-METER READS AND ARC BREAKS
- 2. DEMO: What happens in the bank when you give the pc an incorrect item.
- 3. Tape: 6208C09: GOAL LISTING
- 4. HCOB 22 Aug. 66 FLOATING NEEDLES, LISTING

				PROCESSES	 	
*	5.	HCOB 1	Aug. 68	THE LAWS OF LISTING AND NULLING	 	
	6.	DEMO:	Each of the L	aws of L&N:		
		a. Law	/ 1		 	
		b. Law	/ 2		 	
		c. Law	/ 3		 	
		d. Law	/ 4		 	
		e. Law	/ 5		 	
		f Law	/ 6		 	
		g. Law	17		 	
		h. Law	/ 8		 	
		i. Law	/ 9		 	
		j. Law	/ 10		 	
		k. Law	/ 11		 	
		I. Law	/ 12		 	
		m. Law	/ 13		 	
		n. Law	/ 14		 	
		o. Law	/ 15		 	
		p. Law	/ 16		 	
		q. Law	/ 17			
		r. Law	/ 18			
		s. Law	/ 19			
		t. Law	/ 20			
*	8.	HCOB 1	9 Sep. 68	"Old list"		
*	9.		Oct. 68 I	ASSESSMENT		
	10.		3 Sep. 78	AN INSTANT F/N IS A READ	 	
	11.			Listing and Nulling Tone 40		
			Assessment"		 	
	12.	DRILL:	making up qu answers for t squeezing the are handled b	ulling on a doll. Use fruit names in uestions and items. Coach he doll and holds the cans, e cans to simulate reads. Flunks by reference to the exact LRH ited. The drill is passed when		

				handle the sit	lemonstrated he can standardly cuations and actions given below, a Laws of Listing and Nulling, and g standard admin.		
		a.		•	question for a read, including the d Invalidate buttons.	 	
		b.	Listir	ng and nulling t	o a complete list.	 	
		C.	Hand	dling a list on w	hich the TA is rising.	 	
		d.	Nulli	ng an overliste	d list and finding nothing.	 	
		e.		ng a list with S Invalidate butto	Suppress button and nulling a list	 	
		f.		dling a list whei ything starts re	re partway through nulling ading.	 	
*	13.	HCOB 20 Apr. 72 II			C/S Series 78 PRODUCT PURPOSE AND WHY AND W/C ERROR CORRECTION	 	
*	14.	HCOB 11 Apr. 77			LIST ERRORS, CORRECTION OF	 	
*	15.	HCOB 15 Dec. 68RB Rev. 28.4.89			L4BRB, FOR ASSESSMENT OF ALL LISTING ERRORS	 	
	16.	DR	ILL:	can handle ea answers for the squeezing the are handled the on this check the student h	ad handling the L4BRB until you ach of its lines. The coach he doll and holds the cans, e cans to simulate reads. Flunks by reference to the L&N materials sheet. The drill is passed when as demonstrated he can esess and handle the L4BRB.	 	
	17.	on a doll. Us questions a doll and hole simulate rea reference to The drill is p demonstrate situations an the Laws of		on a doll. Use questions and doll and holds simulate read reference to t The drill is pa demonstrated situations and	itional listing and nulling situations e fruit names in making up d items. Coach answers for the s the cans, squeezing the cans to ls. Flunks are handled by he exact LRH material violated. ssed when student has d he can standardly handle the d actions given below, exactly by isting and Nulling, and while dard admin:		
		a.	Verif	ying/Correcting	j past L&N lists.	 	
		b.		onstructing a lis sheets.	t for which there are no	 	
					SECTION X: IM CYCLE IN SOLO AUDITING		

1. HCOB 26 Apr. 71 II SOLO COGNITIONS

	2.	DEMO:	What cogniti	ons in solo auditing depend upon.			
	3.	HCOB 30) Apr. 71	AUDITING COMM CYCLE			
	3.	SKETCH	: Diagram ou	It the auditing comm. cycle.			
	4.		3 May 71R I v. 4.12.74	Basic Auditing Series 1R THE MAGIC OF THE COMMUNICATIONS CYCLE			
*	5.		Mar. 84R ev. 11.6.96	Solo Series 3R THE COMM CYCLE IN SOLO AUDITING			
	6.	CLAY DE	(and Solor	e read that occurs when the pc olo auditor) first grasp the concept tem, question or command that will fruitful."			
			т	SECTION XI: HE REMOTE TONE ARM			
		through by you are g	those students w going to be using oughly drill each o	concerning the Remote Tone Arm is to be who will be using the Remote Tone Arm in S a Remote Tone Arm in your Solo auditing, of the Remote Tone Arm drills. If you will no Arm. you are not required to do this section	Solo auditi first read a t be using	ng. If and	
	1.			ssional Mark Super VII Remote ne Solo Auditor, Owner's Manual			
		a. "Intr	oduction"				
		b. "Rer	mote Tone Arm	n Features"			
		c. "Mai	intenance"				
		d. "Wa	rranty"				
		e. "Los	t or Stolen Rei	mote TA"			
		f. "Tro	uble-Shooting'	•			
	2.	DRILL:	Remote Tone the Remote T	Arm Drill 1: "Touch and Let Go of one Arm"			
	3.	DRILL:	DRILL: Remo Arm Familiariz	te Tone Arm Drill 2: "Remote Tone zation"			
	4.	DRILL:		te Tone Arm Drill 3: "Setting Up one Arm and the E-Meter"			
	5.	DRILL:	DRILL: Remo Arm Blowdow	te Tone Arm Drill 4: "Remote Tone /ns"			

SECTION XII: SOLO AUDITING

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- 1. HCOB 11 Sept. 70 SOLO ASSISTS
- 2. HCOB 8 Oct. 70 C/S Series 20

			KSW Series 19 PERSISTENT F/N			
3.	ESSAY: Write down how you would know if you had a persistent F/N.					
4.	HCOB 15 Feb. Rev. 30.9.88		Solo Series 2R PIN-TO-PIN F/Ns			
5.	to-		why you must not go past a pin- Solo auditing. Show the whind this.			
6.	HCOB 26 Jan.	82	KILLING AN F/N IN SOLO AUDITING			
7.	CLAY DEMO: How one k		kills an F/N in Solo auditing			
8.	HCOB 26 May Rev. 23.10.8		C/S Series 38R TRs COURSE AND AUDITING, MIXING MAJOR ACTIONS			
9.	HCOB 14 Feb. Rev. 3.2.75	71R	Solo C/S Series 1R SOLO AUDITOR'S RIGHTS			
10.	HCOB 14 Feb.	71R	C/S Series 75 Solo C/S Series 13 PRE-OTs DON'T C/S			
11.	DEMO: How one kills an F/N in Solo auditing					
12.	CLAY DEMO:					
	"Pc plus auditor	r is greater	than bank."			
	"In Solo auditing C/S plus pre-OT is greater than bank."					
13.	HCOB 12 Sep. 78R Rev. 2.12.85		DIANETICS FORBIDDEN ON CLEARS AND OTs			
14.	HCOB 27 Dec. 65		VITAMINS			
15.	HCOB 27 Dec.	82	TRAINING AND OT			
SECTION XIII: SOLO METERING						
1.	HCOB 20 Feb.	91	Solo Series 4 SOLO E-METER DRILLS			
2.	DRILL: E-Meter Drill 5RB for Solo: "Can Squeeze"					
3.	DRILL:	E-Meter Drill 10 for Solo: "Tone Arm Blowdowns"				
4.	DRILL:	E-Meter Drill 11 for Solo: "Superlative Tone Arm Handling"				
5.	DRILL:	RILL: E-Meter Drill 14 for Solo: "Needle Motion and No Motion				

Recognition"

		-				
6.	DRILL:	E-Meter Drill 15 for Solo: "Familiarization with Reading an E-Meter"				
7.	DRILL:	E-Meter Drill 17 for Solo: "What Makes the E-Meter Read and Cleaning a Read"				
8.	DRILL:	E-Meter Drill 18 for Solo: "Instant Rudiment Reads"				
9.	DRILL:	E-Meter Drill 19 for Solo: "Instant Reads"				
10.	DRILL:	E-Meter Drill 26 for Solo: "Differentiation Between Sizes of Instant Reads"				
11.	DRILL:	RILL: CR0000-4 for Solo "See the Session"				
12.	DRILL:	E-Meter Drill TR 4/8-Q2 for Solo: "Listing and Nulling"				
SECTION XIV: ADVANCED COURSE SECURITY AND REGULATIONS						
1.	HCOB 29 Jun. 68		ENROLLMENT IN SUPPRESSIVE GROUPS			
2.	HCOB 11 Aug. 71		SECURITY OF DATA			
3.	DEMO: Why Advanced Course materials must be safeguarded.					
4.	HCO PL 12 Aug. 71 IV		OT COURSES			
5.	HCO PL 7 Dec. 71 I		ADVANCED COURSE VIOLATIONS			
6.	HCO PL 8 Jan. 81R Rev. 3.10.88		ADVANCED COURSE REGULATIONS AND SECURITY			
7.	DEMO: Each of the Advanced Course regulations as covered in HCO PL 8 Jan. 81R.					
SECTION XV: SETTING UP A SOLO SESSION						
6.	HCOB 9 July 80 Rev. 18.3.91		Solo Series 1RB CHECKLIST FOR SETTING UP A SOLO SESSION			
7.	DEMO: Setting up the solo session until it can be don smoothly and without hesitation.					

The above completes Part One of the New Hubbard Solo Auditor Course. Part Two of this course and OT Preparations are available at Saint Hills. Advanced Orgs and at

Flag.

NOTE: If you can't immediately start Solo Part Two, take the Academy Levels and the NED Auditor Course. You, after all, should have the benefit of the best-trained auditor in the world – YOU. Your future depends on it.

SECTION XVII: STUDENT COURSE COMPLETION

1. STUDENT COMPLETION:

I have completed the requirements of this checksheet and I know and can apply this material.

STUDENT ATTEST: _____ DATE: _____

I have trained this student to the best of my ability and he has completed the requirements of this checksheet and knows and can apply the checksheet data.

SUPERVISOR ATTEST:	DATE:	

Only when the student has acquired these skills without question will he or she achieve good results on Grade IV processes:

2. STUDENT ATTEST AT C&A:

I attest:

- a. I have exchanged for my course.
- b. I have studied and understand all the materials on the checksheet.
- c. I have done all the drills on the checksheet.

d. I can produce the results required in the materials of the course.

STUDENT ATTEST:	DATE:		
C&A:	DATE:		

The student is awarded the certificate of INDEPENDENT SOLO AUDITOR PART I COURSE.

(Route this checksheet to the Course Admin for filing in the student's folder.)

Revision by Independent Checksheet Compilations

DK:jaw